


Eduqas GCSE English Literature – Revision Checklist

PAPER ONE

 **Shakespeare: *Othello*. TWO QUESTIONS: Extract: 15 marks; whole play: 20 marks (PLUS 5 for SPaG).**

Understanding the Play

- I can summarize the key events of *Othello* and explain their significance.
- I can identify and analyze key themes (e.g., jealousy, betrayal, race, power).
- I can explain how characters develop throughout the play, including Othello, Iago, Desdemona, and Emilia.

Language, Structure, and Form

- I can analyze Shakespeare's use of dramatic irony, soliloquies, and symbolism.
- I can explore the impact of key speeches and dialogue.
- I can explain how Shakespeare's language choices shape meaning and effect.

Exam Skills

- I can write an analytical essay with clear points, analysis, and evaluation.
 - I can use relevant quotations to support my arguments.
 - I can use spelling, punctuation, grammar and sophisticated vocabulary to ensure clarity of communication in my response.
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 **Poetry Anthology (Eduqas). TWO QUESTIONS: One poem: 15 marks; Poetry comparison: 25 marks.**

Understanding the Poems

- I can summarize and analyze the key poems in the anthology.
- I can identify common themes (e.g., power, conflict, relationships, nature).
- I can compare poems effectively, identifying similarities and differences.

Language, Structure, and Form

- I can analyze how poets use language techniques (e.g., imagery, metaphor, alliteration).
- I can explain the effect of structure (e.g., enjambment, caesura, rhyme schemes).
- I can discuss how the form (e.g., sonnet, dramatic monologue) influences meaning.

Context

- I can explain how historical and cultural context influences the meaning of poems.
- I can discuss how different time periods shape poetic themes and messages.

Exam Skills

- I can compare two poems confidently, using relevant evidence.
- I can structure my response with clear analysis of language, structure, and context.
- I can use precise terminology to discuss poetic techniques.

PAPER TWO

Modern Drama: *Blood Brothers*. ONE QUESTION: 35 marks (PLUS 5 for SPaG).

Understanding the Play

- I can summarize the plot and key events in *Blood Brothers*.
- I can explain the significance of key themes (e.g., class, fate vs. free will, superstition, family).
- I can analyze how characters like Mickey, Edward, Mrs. Johnstone, and Mrs. Lyons develop.

Language, Structure, and Form

- I can discuss how Willy Russell uses contrast and dramatic irony.
- I can explain the significance of the narrator and the musical form of the play.
- I can analyze how dialogue and stage directions create meaning and impact.

Exam Skills

- I can analyze the extract AND the wider play.
 - I can structure my essay with clear arguments and textual evidence.
 - I can evaluate how Russell's choices shape audience reactions.
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19th-Century Novel: *A Christmas Carol*. ONE QUESTION: 40 marks

Understanding the Novel

- I can summarize the main events of *A Christmas Carol*.
- I can explain how Scrooge changes throughout the novella.
- I can identify and analyze key themes (e.g., redemption, social responsibility, Christmas spirit).

Language, Structure, and Form

- I can explore Dickens' use of symbolism (e.g., Marley's chains, the ghosts, Tiny Tim).
- I can explain the use of contrast, imagery, and descriptive language.
- I can discuss how Dickens structures the novella to reflect Scrooge's transformation.

Context

- I can explain how Victorian attitudes to poverty and charity influenced the novella.

- I can discuss Dickens' critique of social inequality and the Poor Laws.

Exam Skills

- I can analyze an extract in detail AND whole novella.
 - I can structure my response clearly and use relevant quotations.
 - I can explain how Dickens' message is still relevant today.
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Unseen Poetry. TWO QUESTIONS: One poem: 15 marks; Poetry comparison: 25 marks.

Understanding and Analyzing Poems

- I can read and understand an unseen poem quickly.
- I can identify key themes, emotions, and messages.
- I can analyze how language, structure, and form create meaning.

Comparison Skills

- I can compare two unseen poems, identifying similarities and differences.
- I can discuss how poets present emotions and ideas differently.

Exam Skills

- I can write a clear and structured analysis under timed conditions.
 - I can use relevant evidence from the poem to support my points.
 - I can respond confidently to unfamiliar poetry.
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